



Judy Collins

Judy Collins has inspired audiences with beautiful vocals, magnificent songwriting, personal life triumphs, and a firm commitment to social activism. Her radiant presence shines brightly in the glow of her iconic 50-album body of work.

The award-winning singer-songwriter is esteemed for her imaginative interpretations of traditional and contemporary Folk standards and her own poignant original compositions. Her stunning rendition of Joni Mitchell's "Both Sides Now" from her landmark 1967 album, *Wildflowers*, has been entered into the Grammy Award Hall of Fame. Judy's dreamy and sweetly intimate version of "Send in the Clowns," a ballad written by Stephen Sondheim for the Broadway musical *A Little Night Music*, won "Song of the Year" at the 1975 Grammy Awards. She's garnered several top-ten hits gold- and platinum-selling albums. Recently, contemporary and classic artists such as Rufus Wainwright, Shawn Colvin, Dolly Parton, Joan Baez, and Leonard Cohen honored her legacy with the album *Born to the Breed: A Tribute to Judy Collins*.

In 1961, she released her debut, *A Maid of Constant Sorrow*, which featured interpretative works of social poets of the time such as Bob Dylan, Phil Ochs, and Tom Paxton. Judy became a tastemaker within the thriving Greenwich Village Folk community, and brought other singer-songwriters to a wider audience, including poet/musician Leonard Cohen – and musicians Joni Mitchell and Randy Newman. From the 60s to the present she has remained a vital artist, enriching her catalog with critically acclaimed albums while balancing a robust touring schedule.

Prolific as ever, Judy recently recorded a DVD special *Judy Collins: A Love Letter To Stephen Sondheim*, in her hometown of Denver, Colorado. Along with the Greeley Philharmonic Orchestra, Judy dazzled the audience with Sondheim's beautiful songs

and her lovely, radiant voice. Judy also released a collaborative album in June 2016, *Silver Skies Blue*, with writing partner, Ari Hest. *Silver Skies Blue* has been Grammy Award-nominated for Best Folk Album in 2017, this is the first Grammy Award nomination for Collins in over 40 years.

Judy has also authored several books, including the powerful and inspiring, *Sanity & Grace* and her extraordinary memoir, *Sweet Judy Blue Eyes: My Life in Music*. For her most recent title, *Cravings*, she provides a no-holds barred account of her harrowing struggle with compulsive overeating, and the journey that led her to a solution.

In addition, she remains a social activist, representing UNICEF and numerous other causes. She is the director (along with Jill Godmillow) of an Academy Award-nominated film about Antonia Brico – *Portrait of a Woman*, the first woman to conduct major symphonies around the world—and Judy's classical piano teacher when she was young.

Judy Collins, now 77, is as creatively vigorous as ever, writing, touring worldwide, and nurturing fresh talent. She is a modern day Renaissance woman who is also an accomplished painter, filmmaker, record label head, musical mentor, and an in-demand keynote speaker for mental health and suicide prevention. She continues to create music of hope and healing that lights up the world and speaks to the heart.