

Live Sound Engineer Position

Job Overview

Seeking a skilled and experienced part-time Live Sound Engineer to join the South Orange Performing Arts Center's (SOPAC) production team. As a Live Sound Engineer, you will be responsible for delivering high-quality audio experiences during live events, ensuring optimal sound production and clarity. The ideal candidate should possess technical expertise, creativity, and a passion for delivering exceptional live sound.

Responsibilities

1. Collaboration
 - Collaborate with artists, performers, and event organizers to understand their sound requirements.
 - Work closely with the production team to integrate audio seamlessly into the overall event production.
2. Audio Setup and Testing
 - Set up and test audio equipment before events, including microphones, speakers, amplifiers, and other sound devices.
 - Conduct sound checks to ensure optimal audio quality and adjust as needed.
3. Live Event Support
 - Provide on-site support during live events, concerts, or performances.
 - Monitor and adjust sound levels in real-time to maintain quality and address any issues promptly.
4. Equipment Maintenance
 - Maintain and troubleshoot audio equipment to ensure proper functionality.
 - Coordinate with the technical team for repairs and upgrades when necessary.
5. Problem Resolution
 - Quickly identify and resolve technical issues related to audio equipment during live events.
 - Troubleshoot and problem-solve unexpected challenges to ensure uninterrupted sound production.
6. Stay Updated
 - Keep abreast of industry trends, advancements in audio technology, and best practices in live sound engineering.

Qualifications

- Proven experience as a Live Sound Engineer in various live event settings.
- Proficient in operating sound mixing consoles, audio processors, and other relevant equipment.
- Strong understanding of acoustics, sound propagation, and audio signal flow.
- Excellent problem-solving skills and the ability to work under pressure.
- Knowledge of different musical genres and the ability to adapt sound accordingly.
- Familiarity with recording software and post-production processes.
- Effective communication and collaboration skills.
- Flexibility to work irregular hours, including evenings and weekends, based on event schedules.

Education and Certification

- Bachelor's degree or equivalent experience in Audio Engineering, Music Production, or a related field.
- Certification in Live Sound Engineering or equivalent hands-on experience.

Compensation and Start Date

SOPAC offers competitive compensation. This position will be filled as soon as the right candidate is identified and can start.

SOPAC is an equal opportunity employer that celebrates diversity and is committed to creating an inclusive environment for all employees.

(An offer of employment will be conditional upon satisfactory completion of a background check, including references, past employment, education, and criminal histories.)

How to Apply

Interested and qualified candidates should submit the following for consideration:

- Cover letter
- Current résumé
- Portfolio of previous work
- Three professional references
- Salary expectation

Submissions should be made to: rob@sopacnow.org.